

THE PAPER

Vol. 40 — No. 4

184

Thursday, October 31, 1974

—Langston Hughes

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Governance Plan Facing Obstacles

FACULTY RELUCTANT TO ALLOW STUDENT VOTE

by Sherry Lyons

A meeting of the Policy Advisory Council (P.A.C.) was held in response to the controversial elections of students for departmental executive committees which are under intense re-examination and re-evaluation by the faculty and student senators. Day Session Student President Donald Murphy, Evening Session Student President Maynard Jones, Graduate Student Senate President Ms. Vivian Thomas, Prof. Arons of the Faculty Senate and various other faculty and student senators discussed the present status of the P.A.C. at the October 23 meeting.

Briefly, the P.A.C. is composed of faculty, graduate, and undergraduate student senators who play a major role in the hiring, firing, promotion, and tenure of faculty in the various departments of the college. There are two plans which allow the undergraduate student senators to indirectly and directly exercise power in the decision-making processes of these departments.

Under Plan A, two students are given the authority to sit on the department's executive committee and have full voting rights on important decisions. On the other hand, under Plan B, five students act as an advisory panel thus giving a minimum amount of power to influence major decision.

The main thrust of the meeting focused on the desirability and feasibility of the two plans. It was



Vice President Sohmer — Is that two from Column A or five from Column B? Photo courtesy of OP

discovered that ten of the departments were successfully employing Plan A. However, the remaining departments are considering using Plan B.

One faculty senator voiced his opinion against Plan B: "Plan B will never work and its illogical. How can we expect two students to do one thing, (if there is

not enough student turnout in departmental elections) and expect five students to do something else?" He suggested an amendment to the governance report to do away with Plan B and initiate Plan A and Plan "A-prime." This proposal would allow an escape clause where the departments can (Continued on Page 2, Col. 5)

ELECTION HITCHES DELAY STUDENT PARTICIPATION

by Diane Anderson

The election of students for Departmental Executive Committees has been under way since mid-September, but only six departments have completed elections and have students functioning on department committees.

The elections are being conducted through the office of Dr. Bernard Sohmer, Vice Provost of Student Affairs.

The other 34 departments, programs and centers on campus are in the process of completing the elections. This means that they are waiting to receive ballots, that the ballots are being duplicated or that the ballots are being returned to the Vice Provost's office.

Meanwhile, Departmental Committees are meeting and making major decisions while no one is there to represent students by voicing student opinions. Under the Provisions of Departmental Structure of the Governance Charter of The City College, the purpose of having these elections is to insure student involvement on questions of appointments, reappointments and tenure.

One of the reasons given for the large number of incomplete elections is that an insufficient number of students are being nominated, either by others or by nominating themselves. Other reasons include the fact that the ballots are being distributed by U.S. mail, because of the time involved in checking the eligibility of the candidates (Continued on Page 2, Col. 1)

CCNY Report:

Departments Responsible For Racism

by T. Micell Kweli

Because the Department of Mathematics has lost court battles in the New York State Court of Human Rights, defending racist hiring policies;

Because the Department of Chemistry hasn't hired a Black professor in 32 years, while tenured Professor Bemby is nearing retirement;

Because the Department of Physics and Biology have not ever — given a tenured professorial position to a Black man;

Because the Department of Geology does have one Black professor, Dean Baskerville, who is among the top four geologists in

the country, whose duties are largely administrative;

Because the Department of Engineering (and related sciences) and Architecture are structured after the bedrock departments of the sciences;

Because the Department of English has five Black tenured positions: 1 professor, 1 African assistant professor, and 3 lecturers in a very large department;

Because the Department of Social Sciences (including Political Science, Anthropology, History, Sociology, Psychology, and Psychiatry) with other minor CCNY divisions reflect low professorial tenureship practices;

The Paper has decided to pub-

lish this report on the status of racism and its cause at CCNY.

Professorial Powers

The procedure for advancement and hiring starts on the professorial level:

The Black applicant applies through a special form for tenure. A departmental appointments committee that has created tenure faculty sits in judgment of all applicants.

The requirements for regular tenureships are teaching ability, academic background, and professional experience with college students or community students.

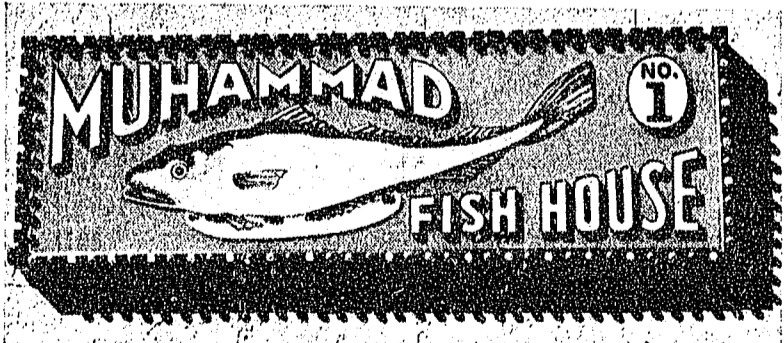
If the Appointments Committee decides to go ahead with a candidate; then the Chairman of that

Department will sit in on the discussion of the candidate at the P & B (Personnel and Budget) Committee session. These committees are supposedly politically separate.

Presidential Powers

The president of the college is not officially or directly responsible for the hiring of departmental tenured personnel. Yet, the president of this university is ultimately responsible for the quality and public image of the entire university.

In many other universities (for example, Columbia) the president is strictly responsible for the quality, the ethnic variety, (Continued on Page 2)



by Nadine Johnson

The grand opening of Muhammad's Fish House No. 1 took place on Oct. 21. This is the first of a chain of 40 restaurants to be established in the Metropolitan New York area. Muhammad's Fish House No. 1, is located at 2353 Eighth Avenue at 126th Street, not too far from CCNY.

Opening the well-kept restaurant in this area is part of "Messenger Muhammad's program of bringing truth and a better life

to the people," as indicated by Minister Louis Farrakhan, national representative of the Honorable Elijah Muhammad.

The community warmly received the opening of Muhammad's Fish House as they all gathered in the area wanting to be among the first thousand to receive a free fish order.

The menu is designed to be low cost, every item will be priced at one dollar or less.

Raymond 17X is the manager

of Muhammad's Fish House No. 1. Raymond, who is a former drug addict, is an example to members of the community that one who is a drug addict is not lost. From drug addict, Raymond 17X was elevated to the position of manager; these are the type of accomplishments that the Nation of Islam prides itself on.

A press conference luncheon was held on the location to promote the opening of Muhammad's Fish Houses. In attendance were members of The Paper, Bob Teague for NBC, Charlene Hunter of the New York Times and other distinguished members of the press.

The menu at the luncheon included everything from fish patties to fish "meat" balls.

It shall probably come to pass that health food lovers and people who just happen to like fish will frequent Muhammad's Fish House No. 1.

New Press Conferences

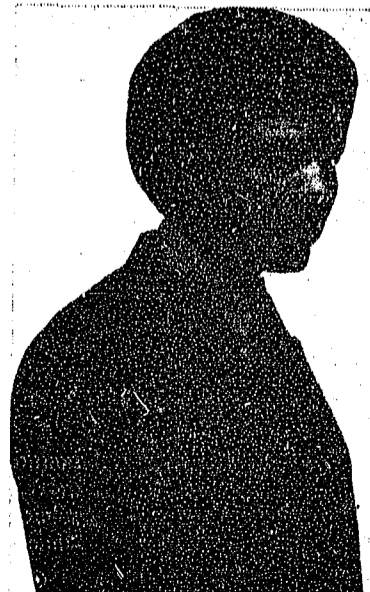
by Rafaela Travesier

In a continuing effort to expose himself and other college officials to the student press, the first in a series of press conferences for student publications was held on Tuesday, October 22, in the offices of President Robert Marshak. Hosting the one hour meeting along with President Marshak was Vice President for Communications and Public Relations Robert Carroll.

The City College radio station and the various City College newspapers were represented at the meeting. The conferences have been scheduled every Tuesday from 1-2 p.m.

The primary topic at Tuesday's meeting was the Bio-Medical Program.

After discussing the program (Continued on Page 2)



Robert Carroll

Black Woman Runs As Republican

by Theresa Saltus

In this November's election, Miss Lottie Wilkins will be running for Assemblywoman in the 74th District, which runs from 146th to 181st Street and stretches from Riverside Drive to Harlem River Drive. She wants to represent this district, because she is interested in serving the people.

Miss Wilkins attended City College between 1968-72. At City, she worked closely with SEEK, a program to give economically deprived students a chance to go to college.

She helped set up the Writing Center and tutored students to bring up their English skills and also founded the Pre-Law Society at City College.

Miss Wilkins is a member of the Republican Party. She feels that the biggest needs in the 74th community district are Jobs, Day-care Centers, Tenants Rights and Inflation.

Miss Wilkins feels that instead of jobs that earn welfare checks, the community needs jobs that will remove welfare from their lives. She advocates day-care centers with flexible schedules that allow mothers an alternative to welfare.

She is for adequate and safe housing. Wilkins asks, "why do tenants' rents rise, while housing services decline?" and "How can there be a housing shortage while abandoned housing abounds in our neighborhoods?"

Miss Wilkins is for: 1) Neighborhood Preservation Programs, 2) State Aid to reduce the interest on Mitchell-Lama Housing, 3) and for putting pressure on Housing Code enforcement.

Miss Wilkins wants to organize to fight inflation. She asks "is there inflation or are the stores crying inflation to hide their escalating profits?" and "Why are the prices in our neighborhood chains higher than those in other areas?"

Miss Wilkins was nominated

Press Conference

(Continued from Page 1)

for the bulk of the hour, President Marshak with irritation told Campus associate editor, Michael Oreskes that he had asked the same question in three different forms and that he imagines Oreskes will be quoting him as having had a temper tantrum in his next article.

After the meeting Carroll urged other reporters, including some from the Campus, not to allow for any one reporter to monopolize the conferences in the future.

Election Hitches

(Continued from Page 1)

and the time and labor needed to get the job done in an accurate and orderly manner.

The voting members of each department select one of the following two plans by which to implement the provisions of the charter. Under Plan A two students of at least junior status from among the department majors and graduate students will be elected annually. They sit with voice and vote on the Department Executive Committee.

Under Plan B five students from among the Department ma-



Lottie Wilkins

because a community law firm she worked for asked if she wanted to run for assemblywoman and she could think of no reason not to. She was accepted because the Republican Party is pushing Black females this year and she met the right criteria; she was a Black female and also a Columbia law student.

After she agreed to run she was then told that she wasn't supposed to try to win because there were 54,000 registered Democrats and only 4,000 registered Republicans in her area. The chances may be slim, but she is determined to try until the very end.

Miss Wilkins asks that the people listen to and believe her. She tries to be herself in the community. She feels that the people should know "what" or "who" they're buying; they shouldn't "buy then cry."

Miss Wilkins feels that in order to perpetuate her Blackness she has to constantly maintain it by staying close to the source. The community is her source and she would like very much to secure the people's support.

Miss Wilkins says that it is the middle class Blacks who have money that will be the community leaders of tomorrow. It is important that Blacks learn how "to make and to control these leaders."

"When Blacks know what they are about they can be the strongest force on earth."

jors and graduate students of at least junior status sit as a committee in their own right, as an advisory committee to the Executive Committee. They may also transmit their votes to the appropriate Personnel and Budget Committees, and shall communicate with the appropriate college or school committee on teaching and curriculum.

Because of the poor results of last year's elections and due to information contained in a Report to the Provost on Student Participation Under Plans A and B of the City College, by Donna Morgan, dated October 1974, steps are being taken to improve the election procedures. Steps are also being taken to eliminate some of the problems involved in implementing Plans A and B.

Whether it's due to problems involved in carrying out the elections or whether it's due to an insufficient number of students running, the fact remains that students are not being heard, and meanwhile, decisions are being made that directly affect them.

Some of the departments which are still in the process of completing elections include: Asian Studies, Black Studies, Economics, Elementary Education, English, Political Science, Psychology, Puerto Rican Studies, Sociology, and Speech and Theatre.

Department Racism

(Continued from Page 1)

and the on-going excellence of the college professoriate. In short, he has a hand in the initial hiring and dismissals, unlike the situation at City College.

If any racial disparity continues at CCNY, it can be directly traceable to the departments and they can be held legally accountable.

The Affirmative Action Program created by the present administration has no way (other than writing memos) of positively affecting the direct hiring practices at CCNY.

The seeming gains of Black tenureships at CCNY have occurred parallel with the presidential power to create special departments: for instance Black Studies, and the Bio-Medical program. These are not yet main line professorial divisions.

Lack of Black Professionals

The claim taken by the Mathematics Department during its indictment in the New York State Court of Human Rights, which no doubt could be echoed in other departmental indictments . . . was

that very few Blacks were qualified to work here.

In assessing the validity of the Math Department's statement, one should note that the faculties — which create the syllabuses for regular and remedial courses — have either been blind to or ignorant of the fact that the National Black Students Organization (NBSSO) keeps lists of outstanding Black professionals who attend their annual conference. NBSSO was started by students here at City in 1969. Furthermore, Mr. William Thurston, a Black geologist who works with the federal government on the Geological Survey, Reston, Virginia 22902, runs an outstanding Black professional list which any college can acquire.

Mr. Thurston, on his trip through New York, left his address and credentials with various CCNY departments.

The only other reason for such a disparity in the hiring practices at CCNY is racism and this situation is prosecutable under the law.

Faculty Reluctant

(Continued from Page 1)

build up to applying Plan A. If the conditions aren't fully met in Plan A, then possibly it could be met in Plan "A-prime."

However, Bernard Schmer, Vice Provost of Student Affairs, felt that if we eliminate Plan B there will be strong feelings of reluctance by the faculty. He stated, "there are faculty members who are reluctant to have students present on their executive committee with or without vote. At least, Plan B would give the faculty members the education of living with Plan A."

Diane Anderson, Educational Affairs Vice President, stated that some students are cautious of running or assuming their duties on certain departments because of strong opposition they've received from the faculty.

The overriding feeling regarding the departmental elections was to initiate a Plan A and Plan "A-prime." Schmer suggested that the students become genuinely involved in the departmental elections. Students interested in running must be a junior or senior, and a major in the department.

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1974-75 CONCERT COMMITTEE

Now available in the day Student Senate office, located in Finley 331, are referendum forms for the selection of groups to participate in the Senate sponsored concert or concerts. Also available are resumé forms for groups interested in doing on-campus performances.

The office is open 10:00am to 6:00pm.

Closing date for referendum and completed resumé will be Nov. 15, 1974.



Photographs by Ronald Gray
Floyd Layne

by Paula M. Parker

Things look promising at the scoreboard in Mahoney Gym this Fall as recently appointed Basketball Varsity Coach Floyd Layne, takes control of the court. As Coach of the Varsity team, Mr. Layne assumes the position and responsibilities of top man in basketball at City College.

Floyd Layne is best remembered by some as one of several CCNY team players involved in the 1950-'51 college basketball point shaving scandal.

Born on February 21, 1929 in Brooklyn Jewish Hospital, the 6'4" lanky Piscean describes him-

Profile:

Fast Breaking With Speed and Control

self as "a positive person," who "does not deal with negative values."

"I don't deal in the past," said Layne, "I'm interested in positive things and in not dealing with one specific negative aspect of my life which . . . , incidentally . . . , took place 24 years ago."

Layne entered City College in September of 1948, as a freshman and as a special student, which then involved taking 9 credits during the day and 6 in the evening.

He completed the credits and matriculated with a B average after one term.

In the second term of his sophomore year, Layne, who had played basketball since he was twelve and had further ambitions, joined the varsity basketball team after a year of playing on the freshman team.

He continued playing as a forward on the team until the end of his lower junior term when he was expelled. Layne returned to CCNY in 1955. He completed his BA. degree and went on to obtain a Masters in Recreation from Columbia in 1963.

Prior to being hired by CCNY this Fall as an Instructor, Floyd Layne worked full time as a Recreation teacher in an after-school community center at P. S. 18, later becoming Director of the Center. He was later em-

ployed as Director of Physical Education at a school on St. Thomas, Virgin Islands.

In response to being asked what kind of coach he is, Layne described himself, "I am a perfectionist and a basic fundamentalist out of the Celtic tradition." He relates to the Nat Holman school of basketball, which he says is highly professional in its insistence that a player be in top condition.

"This means a lot of running and fast breaking, with speed and control," he said, with the objectives of "getting the ball to the basket quickly, with a clearer path to the basket, and creating one's own good opportunities for scoring."

"Players must know how to pass the ball, not hold it" he contends. Layne claims that it is no coincidence that the team he coaches in the Harlem Professional Basketball League is called the Celtics. "It's by design," he said, smiling.

Layne says that he's not over-

ly interested in size in terms of players, and feels that while it's good to have tall players, he's "not really hung up on it."

"What a player needs to succeed is HEART!" says Layne, citing Earl Monroe and Dave Stalworth as two of the more underrated professional basketball players that have this quality.

He feels that while "you do whatever you can to win the ball-game," he does not encourage one-on-one shows. "The game is not a vaudeville show," he commented dryly.

At this stage of the game, Layne teaches three basketball classes, in addition to handling his duties as Varsity Coach, and, he is coaching the Harlem Pro's team, the Celtics, each summer.



"Players must know how to pass the ball, not hold it."

Classifieds

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Racing Bike \$300. Foreign bike parts Call Rich 850-4517.

New Three speed bike \$65. 696-2210.

Ride needed to Buffalo, N.Y. on Oct. 30 or 31. Will share expenses. 743-7868.

"Tawala, if you want to be a 'sensuous man,' you've got to learn how to spell the word sensuous!" — Ted.

"Here goes my News In Brief." — Ayad.

"Make it quick!" — Norris.

"Oh, really?" — Ted.

"Ted, it's the first time I've ever seen you without your glasses." — Ayad

Ayad, "I see you can see without your glasses." — Bob K.

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Ernest B. Boynton — Faculty Advisor

Editorial Salute:

The People's Champion

*"This is the story of Cassius Clay,
The most beautiful fighter in the world today."*

— Muhammad Ali, 1964

As this issue goes to press, the news of Muhammad Ali's stellar performance in leveling George Foreman is burning up the airwaves.

Muhammad Ali's critics, where are you now?

The PEOPLES' CHAMPION has regained his title, which never seemed to belong truly to anyone else. This is an occasion for both joy and pride, for all of us who never relinquished our faith in our champion, our faith in who he is and what he stands for. His victory is our victory, and no one knows this better than he himself.

Not only has he pulled off the BIGGEST boxing extravaganza in history, but also he made it come to pass on the continent of Africa, at Kinshasa, Zaire, known to many as "The Cradle of Freedom."

Ali looked to Jack Johnson as his symbol of what a Black champion should be, and during his own struggle, he never compromised his principles nor his ego. What we have witnessed as the eyes of the world is the triumph of an indomitable will. And this fact is greatly inspiring for all people of color.

An undeniable truth has emerged:

Muhammad Ali is truly The Greatest!!!

OPEN LETTER

Dear Brother,

I must have written this letter twenty times mentally. I've called you names, I've attempted the slick, psychological approach, I even thought to question your manhood, but none of these ways were right, because I want something from you.

I want you to take a deep breath and shout to the world, **NO MORE. NO MORE INJUSTICE, NO MORE BITE MY TONGUE, NO MORE "DON'T ROCK THE BOAT," NO MORE "TURN THE OTHER CHEEK, NO MORE MISREPRESENTATION, AND NO MORE NIGGER GRINS."**

I AM A MAN, I AM BLACK, I AM A POLICE OFFICER. NO MAN WILL INTIMIDATE ME. I WILL BE COUNTED, I WILL BE RESPECTED, AND SO SHALL MY PEOPLE.

Look at yourself, my brother. You ARE BLACK, NOT BLUE. YOU HAVE THE STRENGTH THAT CENTURIES OF OPPRESSION BREED INTO A MAN. YOU HAVE THE WILL TO LIVE AS A MAN. YOU CAN BE THE EARNEST WARNING OF AN AWAKENING GIANT. NO MORE.

All around you your Black Brothers are saying "NO MORE." Are you the last to say it?? Why not lead the way, show them, the Young, the Old, the Doubter, the Cynic, that a Black Man can be a Police Officer in New York City and HOLD HIS HEAD HIGH.

HERE WE STAND, MY DEAR BROTHER, WILL YOU JOIN US????

Ulysses Williams, A GUARDIAN



Veteran's Club Stages Rally

by Dennis E. Mack

Veterans at the college held a rally here on Thursday, October 24, in an attempt to recruit more members.

A student told a student passerby, "An Army recruiting poster says 'Some of the best college students are veterans'. At CCNY the Veterans represent 10% of the student body. We can be an active vocal force at the City College. But we need highly energetic people to deal with the problems that we encounter, people like you . . ."

Another student with a bull-horn stated, "We see President Nixon receive a pardon for continuing a war to 'bomb the Vietnamese back into the Stone Age.' Yet the men who had the guts not to fight the war are offered conditional amnesty, and the men who were railroaded out of the service for petty Article 15 offenses are offered shit. No Am-

nesty, shitty jobs, shitty chances in life; because they wouldn't eat the crap the military tried to dish out."

The veterans club started last semester on campus and was formed around the issues of matriculation status, financial aid, housing, discharge upgrading and tutoring

Since last term the Veterans have had a number of meetings with the college administration. According to one member, who asked that his name not be used, "The school consistently refused to recognize that it has a responsibility to us."

The Veterans club has had what they term "one initial success" on campus. They got the City College construction club to appropriate money to the organization. According to one organizer, "Since veterans generated this money we felt they should benefit from it."

Last term the Veterans club was given a \$43,000 budget. A spokesman claims that budget was going to be cut in half this year. At a meeting, President Marshak said he sympathized with the veterans.

According to last year's club president, "At the advice of Sommer (Vice-Provost for Student Affairs) Marshak withdrew money he had set aside for us and this heightened the Administration's lack of response."

A member of the group contends that "We're having trouble getting people to acknowledge that we're here." The veteran also claims that "the school seems to reflect the same apathetic don't give a shit attitude as the rest of society."

The group also feels that the "Administration wants to avoid media coverage of our demand as evidenced by construction workers' demonstration."

Intimate Notes:

by T. Micell Kweli

— INTRODUCTION

This book is about the creation of men in time. It is about me to the extent that I am both a big and little person. This is my ballad . . . my astrological chart . . . for all my children.

It is an attempt for me to show within thirty three and one third degrees the meaning and use of one life. To love to think, and to think to love.

When I eat, I sit for a moment in silence beforehand. I think about all the things that brought me to be.

This is my book, a cosmic biography. I am, I am the poet and the poem.

In a world of change and of struggle, I am Aries and I am a man.

There are people and systems that deny me, and others that support me. However, I am not just concerned with my present form because I am a continuation of my fathers, and of their fathers . . . form.

All I want to do is exist humbly with a control over the powers that define my existence. To a one third degree, I am sure that all that I have just detailed to you is the message of my generation.

— DEDICATION —

This book is for the discovery of Gemini Rising.

Chapter One

GENESIS

What it was like in the beginning, I don't really know. Some people say that in the genesis there were all sorts of queer things happening (like gods and goddesses, fires and brimstone, parallels and paradoxes) which I just find is very far out. However, who knows whom I would have been if I had been born years from my personal genesis.

Take reincarnation for instance; which could mean that I came here from my Arab forebears; could be from a homosexual racist (righteous payback); maybe from an adulterous wife; her from her loving husband.

If that type of re-birth really transpires, then there are always

newer beginnings: brand new chances to re-coup and/or re-construct lost destinies with each successive generation.

Sometimes when I've been writing and typing and doing more writing, I love to remember my genesis as a kid: quiet/shy and tough/sensitive, they say.

At those times, I would feel things and would stand there thinking on how I felt while, course, the guys would say "Don't just stand there; play ball or get off the court!"

Well oft-times, I'd leave . . .

I don't know if most of the things that I thought about were important, but the fact that I actually gave time to thinking about what I felt makes sense to me now.

With thinking there can be hassles like when in America (used to think in life) the name

THE PAPER

Volume 40 — Number 4 October 31, 1974

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Commentary:

Henry Strangelove and Company

by Michael "Cheeno" Smith

Henry A. Kissinger played a major role in the overthrow of the Chilean Marxist regime of the late President Salvador Allende. Some people would say, "no, not Kissinger. He is the prince of world peace." But that lie is out of the bag.

Kissinger is the headman of a top reactionary, secret organization known as the 40's Committee, whose aim is to overthrow foreign regimes, spy in other countries, create counterinsurgency or secret armies to protect oppressive governments favored by Washington.

It also undertakes political subversion of labor leaders and statesmen, smear campaigns, bribery, and political assassinations. It is so powerful that it is not accountable to the President of the U. S. Members of the Committee are: Henry Kissinger; William E. Colby, director of the CIA; General George S. Brown, Chairman of the Joint Chiefs of Staff; William Clements, Deputy Secretary of Defense; and Joseph J. Sisco, Under Secretary of State for Political Affairs.

It should be known that these men are the enemies of oppressed peoples' struggles, particularly in the Third World. These peoples must realize the U. S. government is not interested in spreading democracy in other parts of the world; its main interest is to ensure the riches of men like the Morgans, Rockefellers, Gettys, Carnegies, and the Fords, who control it.

The late President Allende expressed the case of Chile to the UN-general assembly in December, 1973, that his country was taken over by foreign capitalist enterprises. He stated, "our economy can no longer tolerate the state of subordination implied by the concentration of more than 80% of its exports in the hands of a small group of large foreign companies which have always placed their interests before that of the countries in which they are making large profits."

Mr. Allende pointed out that enterprises like Anaconda and Kennecott exploited Chile's copper for many years, and that in the last forty-two years "they took out more than 4 billion dollars in profits." What makes it amazing is that the initial investment capital was 30 million dollars.

With some shocking statistics, Mr. Allende opened the eyes of the world. There are 100 million illiterates in Latin America; 56% are undernourished; 13 million unemployed, and 28 million lack proper dwelling places. The situation in Africa and Asia is worse with lower per capita incomes and imperialist plunder stifling their development.

Between 1970 and 1973, Kissinger's main goals were to personally control the CIA, and use the Committee to blockade Chile economically. He and Colby violated international law by assuming the right to intervene in the political affairs of other countries.

President Ford definitely supports the intervention by saying, "I am not going to pass judgment on whether (the destabilizing of foreign governments) is permitted or authorized under international law. It's a fact, historically or presently, such actions are taken in the best interest of the countries involved."

On September 18, 1973, Kissinger proposed to the 40's Committee that the CIA use 350,000 dollars to bribe Chilean Congressmen to vote for Allesandrini, a conservative candidate running against Allende. This is the dirty work of "the prince of world peace."

You can be sure that the Committee's last stop was not Chile. The oppressed peoples of South Africa, Namibia, Zimbabwe, Mozambique, and elsewhere on the global front, better be on guard. If all of this is happening on the international front, then the oppressed people in Amerikkka and the leaders of liberation struggles against monopoly capitalism and racism, must be on guard too.

Boston, Battling and Busing

The Socialist Workers Party candidate for governor, Derrick Morrison, addressed a group of students here, in room 330 Finley, concerning the busing battle in Boston on Thursday, October 24. After his lecture I interviewed the Black socialist on this topic.

Morrison was quick to emphasize that "buses are used as vehicles to transport Black students to schools in the white community, busing has come to mean the constitutional democratic right of Black children to attend white schools."

The SWP candidate traced the origin of the current Boston school struggle. According to Morrison, the efforts of the NAACP produced a court desegregation plan (issued by Federal Judge Arthur Garrity) last

June. This September the first phase of the desegregation plan was put into action, continued Morrison.

Under this phase, Black students are being bused from Roxbury High to South Boston High and whites are being bused from South Boston High to Roxbury High and English High.

Mr. Morrison pointed out that the struggle has been focused on the high schools, but schools at other educational levels are implicated.

Morrison believes that "the city government itself (democratically controlled) is leading the racists." He feels that politicians on a statewide and on a national level are perpetuating this racism.

"When a politician jumps up and says that he is against forced

busing it means that he is against Black people. The issue in their minds is not busing its niggers."

The Black Socialist stated that leaders of the Black community have demanded that Federal troops be sent into the area. "When the Black community moves against the racists, that's when the government probably will send in troops," asserted an angry Morrison.

Morrison feels that the safety of other Blacks in the South Boston area is in jeopardy.

The Socialist candidate asserted that "the Ku Klux Klan went to organize in South Boston and found out that the people there were to the right of them. The Klan shouted do you want to send all the niggers back to Africa, and the crowd shouted we want them all dead." — D. E. M.

Sensuous Man

of the game is to play ball, yeah-yeah-yeah.

Thinkers aren't supposed to be jocks, and when they are, they become strangers among friends. It's called being overqualified. The reaction is equitable to a glamorous woman who works well in a very male position. Both conditions break stereotypes and taboos, yet they both have something based on the personalized quality of talent, the talent to think.

And thinking "of a liberated variety" is the most respected (and therefore feared) talent, especially since it is within thinking that the keys to success may be found.

Some psychiatrists would probably say that I "fantasize my youth" or "think too much," and I probably am guilty on both counts. I think that I would rath-

er be guilty of decadently self-indulging my mind than righteously upholding the status quo in its feudal mediocrity. The space age cannot be owned by Warner Brothers, by the Pentagon or by someone who is too young to be in his second childhood.

The reason thinkers are supposed to be so intellectual (in chic, "esoteric") is that even they have become stereotyped.

Fortunately it's not programming which makes my body act as a cushion, absorbing other's actions. Still, there were many things that I didn't react to until I was organically alerted.

The reason many "People of Color" think about racism a lot is because white people (Anglo-Americans) make us think about it by practicing it a lot.

Still at other times, I like to

think about the pure things that are un-attached of emotional stimulus (it's called day dreaming) just for the Hell of it. But it's also cool to remember that it was cold calculated pure thought by others that created the immoral living Hell in which many people of color now exist.

Even as the spoiled pain of a kid that I indubitably was, I knew about the need to think on the things that affected me. Deep feelings without deep thought is a deep loss.

As I meet newer and newer experiences, I have to rely on a very physical approach because I might otherwise be stupid on the subject, yet I hope my mind will invent newer resolutions to deal with these newer circumstances. To create newer lives out of this old system, one has to be willing to think.

News in Brief

by Ayad Mohamed

Black Students

The Ackley Community Center needs volunteer or Work-Study students to help in areas of general tutoring, reading, math games, African Dance (to be started), and various other recreations for children from ages 7-13.

Visit the Ackley Community Center at 514 W. 126th Street, Room 203 an time after 2 p.m. or call 864-3022.

Ask for sister Deborah Kennedy.

* * *

Honduras Fund Continues

For those of you who have not yet donated any money or clothes, collections are still being made in Finley 331.

Honduras recently suffered a treacherous hurricane which left thousands of people dead or homeless.

* * *

Film To Run Again

"Due to popular demand," the National Black Science Students Association shall be showing the films, in color, "Modern Obstetrics: Normal Delivery," and "Modern Obstetrics: Postpartum Hemorrhage" again.

The show date is October 31st ("Halloween"), Cohen Library Room 303, 5:30-6:30.

All are invited and it's free! It will be a good educational experience!

* * *

Evening Undergraduate Students

Get to know your Evening Student Senate by dropping in at 326 Finley any time from 9 a.m. to 9 p.m. Call 621-2205 for more information.

Meet Evening Student Senate President Maynard Jones and other executives from this senate.

By the way, there is free coffee, tea and hot chocolate to beat inflation. Also available are typewriters, telephones, and a lounge and study area.

* * *

Black Science Students

Do you need any help in your science and/or math courses?

Are you interested in a career in any of the science and math fields? Do you have any questions about your major?

National Black Science Students Organization is for you!

Come to room 332 Finley any time of the day.

There are brothers and sisters who are more than willing to help you.

* * *

Caribbean Students

The Caribbean Students Association, is having a social gathering on Thursday, October 21, 12-2PM. For the room number ask at 321 Finley on that day.

There will be food, Caribbean rhythms, and women.

All are invited.

* * *

Muslim Students

The Muslim Students Association of CCNY is having a meeting on Thursday, October 31, at high noon in room 332 Finley, the last cubicle.

* * *

Arabic Language May Be Discontinued At City

Apparently due to the lack of funds or due to lack of interest by whoever funds the Department of Classical Languages and Hebrew, Arabic may be discontinued at CCNY.

However, an appeal may be made by students who are interested in studying and/or majoring in this authentic, ancient language? How? By signing petitions supporting the continuation of Arabic being taught at this institution.

For more information concerning petitions and other ways to help, contact Mr. Joseph Yohannan of the English Department.

* * *

For A Rewarding Experience

The Paper needs brothers and sisters in the following areas: Accounting and Bookkeeping, Community Advertising Representation, Copy-Editing, Feature Writing and News Writing.

Those who are interested should come to room 337 Finley any time of the day or call 621-7186-7.

By the way, no experience is necessary!

*Without Revolutionary Theory
There Can Be No Revolutionary Movement!*

To all interested students and
faculty members of C.C.N.Y.:

*The Chairman of the Congress of Afrikan People
IMAMU BARAKA is speaking of the ideological
changes taking place within the Black Liberation
struggles in the United States and the Congress of
Afrikan People, concerning its transformation from
a cultural nationalist and Pan-Afrikanist to a
Marxist-Leninist Organization and its implication
for the Black Liberation struggle.*

.....

Partial List of Sponsors: Black Studies Collective
Black Pre-Law & Black Science Students
Student Senate

TIME: 12 NOON to 2PM

PLACE: FINLEY 101, Grand Ballroom

DATE: THURSDAY, October 31, 1974

IMAMU AMIRI BARAKA

BOARD OF EDUCATION OF THE CITY OF NEW YORK

The following bilingual examinations
have been scheduled:

DAY SCHOOLS

	Final date for filling applications with Board of Examiners
Bilingual Teachers of Earth Science and General Science (Spanish)	10/29/74
Bilingual Teacher of Chemistry and General Science (Spanish)	10/31/74
Bilingual Teacher of Mathematics (Spanish)	10/29/74
Bilingual Teacher of Social Studies (Spanish)	10/31/74

JUNIOR HIGH SCHOOLS

Bilingual Teacher of General Science (Spanish)	10/25/74
Bilingual Teacher of Mathematics (Spanish)	10/25/74
Bilingual Teacher of Social Studies (Spanish)	10/31/74

An application accompanied by a
circular detailing eligibility requirements
may be obtained by calling, visiting or writing:

Dr. Gerald I. Brooks, Director

Bureau of Professional Liaison and Staffing

Board of Education

Division of Personnel

65 Court Street — Lobby — Brooklyn, New York 11201

(212) 596-8060

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trine or dogma. Our fast growing
church is actively seeking new min-
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All men are entitled to their own
convictions; To seek truth their own
way, whatever it may be, no ques-
tions asked. As a minister of the
church, you may:

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ply for exemption from prop-
erty and other taxes.
2. Perform marriages, baptism,
funerals and all other minist-
erial functions.
3. Enjoy reduced rates from some
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theatres, stores, hotels, etc.
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**FREE LIFE CHURCH — BOX 4039,
HOLLYWOOD, FLORIDA 33023.**

Eclectic Social

by Adrienne Wilson

The Black Pre-Law Society held an eclectic social on Thurs-
day, October 17, 1974, during
club hours in Finley 343. Unity
was the theme and an effort to
bond student organizations was
made. Tony Rogers, President of
the BPLS, proposed to aid an un-
informed Black student body by
making them aware of programs
beneficial to them.

The BPLS will serve as a go-
between for students and faculty
when either side fails to respond
to the other. It is the Society's
aim to publicize activities rele-
vant to students at CCNY and to
give direction to their part in
planning the future. As a start,
the BPLS will print a semi-
monthly newsletter entitled "The
BPLS Communicator."

Mr. Rogers opened the session
by reintroducing the society. He
elaborated on its growth during
his past two year term. Through
meticulous efforts, the society
has gained greater recognition
as a viable force on campus.
Membership has increased and
now members are welcomed. It
is not required that you be a pre-
law major to join.

Among those who attended
were Dr. Marjorie Henderson
and Vice President Robert Car-
roll, who spoke to the group on
the importance of Black profes-
sionalism. He seriously stressed
the student's duty to learn how
things are run on campus, and
their eventual influence on these
issues.

He stated that most profes-
sionals, with the exception of
lawyers, "are out of the main-
stream of what life is about,"
and that the way into politics is
through education. Mr. Carroll
announced the plans for a pro-
gram analogous to the Bio-Med
program for Pre-Law students.
This will be a six year program
"aimed to produce a lawyer sen-
sitive to urban practice."

During the Easter vacation,
the BPLS is sponsoring a trip to
Bermuda. At that time, Bermu-
dians will be observing college
week by offering special rates
for college students. The trip
costs \$249.00 and will include hotel
expenses and entertainment.
From each fare collected, \$20
will be donated to the Children's
Pavilion General Hospital in
Chad Munda, Africa.

AFTER 23 GORY AND SEXY WEEKS ON BROADWAY ANDY WARHOL'S "FRANKENSTEIN" COMES TO A 3D FLAGSHIP THEATRE NEAR YOU!

"The goriest and sexiest 'Frankenstein' ever."

—Kevin Sanders, ABC-TV

"The most outrageously gruesome epic ever."

—Bruce Williamson, Playboy Magazine

Andy Warhol's Frankenstein

ANDY WARHOL'S "FRANKENSTEIN" • A Film by PAUL MORRISSEY • Starring Joe Dallesandro • Monique Van Vooren • Udo Kier
Introducing Arno Juerging • Dalila Di Lazzaro • Srdjan Zelenovic • A CARLO PONTI - BRAUNSBURG - RASSAM PRODUCTION
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BETHPAGE
UA PEQUA
MASSAPEQUA
UA SQUIRE
GREAT NECK

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UA BAY SHORE
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PATCHOGUE
UA SMITHTOWN
SMITHTOWN
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YORK
HUNTINGTON

WESTCHESTER
UA BRONXVILLE
BRONXVILLE
BRANDT'S
COLONY
WHITE PLAINS
LESSER'S
TRIANGLE
YORKTOWN HEIGHTS

UPSTATE N.Y.
UA CARMEL #1
CARMEL
FILM BOOKER'S
CINEMA I
NEWBURGH
HALLMARK'S
HUDSON PLAZA
POUGHKEEPSIE
HALLMARK'S
PARAMOUNT
MIDDLETOWN
LESSER'S
SPRING VALLEY
SPRING VALLEY

NEW JERSEY
ART CINEMA
NEW BRUNSWICK
BAY CINEMA
BAYONNE
CINEMA #1
HAZLET
CIRCLE #2
BRICKTOWN
UA CORT
POMPTON LAKES
UA CORT
SOMERVILLE
DIRECTOR'S CHAIR
JACKSON
PALACE
ORANGE
UA PLAINFIELD
INDOOR
UA TEANECK
WASHINGTON
WASHINGTON TOWNSHIP
STATEN ISLAND
UA ISLAND
NEW SPRINGVILLE

Films for a New Age

The Energy Center is pre-
senting a series of "Films for
a New Age" from November
15 through February 2, 1975.
The twenty films, touching on
the ancient wisdom of the East
and the new consciousness of
the West, explore such sub-
jects as biofeedback, Zen, Is-
lamic mysticism, Tao, and in-
ner and outer space. Alan

Watts, (Baba) Ram Dass, and
Apollo Astronaut Edgar Mit-
chell are among the directors
represented.

Each film will be shown on
Friday and repeated on Sun-
day at 7:00 PM at The Ener-
gy Center, 117 West 46th
Street. For details phone 764-
0178.

Special Election for Student Ombudsman

Nominations shall be by petition of at least
twenty-five (25) signatures.

Secure petitions at the following places:

152 Finley
214 Finley
201 Administration
Information Booth (Lobby - Admn. Bldg)

Deadline for submission of petitions:

November 8, 1974

Campaigning — November 11-22

Voting — November 18-22

Qualifications:

Day Session Undergraduate: preferably an upperclassman.

BORICUAS UNIDOS, a Puerto Rican student organi-
zation on campus, invites all to attend and participate
in their annual Puerto Rican Culture Week, October
28th - November 1st, in room 320 Finley. For further
information call 621-2696.

Schedule of Events:

WED. SPEAKERS & FILMS, Rm. 132 Finley
With PRRWO, P.S.P., EL COMITE, RESISTENCIA
From 3 pm - 5 pm

THURS. Theatre Group, Rm. 330 Finley
With Staten Island Group
12 noon - 2 pm

FRI. DANCE, Rm. 132 Finley
With LIVE BAND
From 7 pm - 1 am

NOTES ON CINEMA

The Paramount Importance of a Lowly College Critic

Greetin's fellow sufferers of campus deficiency anemia. This occasion marks the return of "Notes On Cinema" after what I feel has been too long an absence; and it feels fairly good to be doing it again.

I wrote my first piece for publication in *The Paper* nearly four years ago. That was during the last days of our predecessor, *Tech News*. The review I allude to was of a play called "Les Blancs," which was authored by the late Lorraine Hansberry. Quite matter of factly, that work appeared in the first issue of this newspaper that was titled *The Paper*.

Since that November of 1970, I have been both an intermittent student and critic. This column you are reading is entering its fourth year, and my basic aim — to shoot straight from the hip and to penetrate right between the eyes — has not changed one iota. Many of you have read my thoughts for a relatively long time, and I hope you have been enriched by that experience and will continue to be.

The task at hand is to clear the record so that I can proceed to express myself without looking back negatively. This writing was originally intended to be my first installment of "How I misspent my summer vacation," but I must dispense with my usually glib prose in order to present some facts you deserve to know.

The reason why you, the readers are being denied the option of adjudging my views on such films as *Death Wish*, *The Education of Sonny Carson*, *The Gambler* (written by CCONY's own, James Toback, who instructed me in Creative Writing),

and the beefy, brutal Burt Reynolds vehicle, *The Longest Yard*, is because I have been dropped from the screening list of Paramount Pictures.

The perpetrator of this act is one Miss Randi Wershba, the college publicist for Paramount. A few weeks ago, I stopped by Paramount, not especially to see Randi, but I did want to clear up the situation. When I asked her why she dropped me from the screening list, she reacted by saying that I "never" sent her any tearsheets, which are copies of reviews.

Now that just ain't true. Let me cut through the bullshit by giving the basic history of the situation. I've had very good relations with the previous college publicists at Paramount going back to 1971. Repeat, no problems!

Randi Wershba starting working at Paramount during the summer of 1973, and I gave her materials I had published in two different publications, not to include *The Paper*. When the fall came I did send her copies of my comments about movies released by Paramount.

Miss Wershba has a bad habit of pumping you after every screening asking what you thought about the movie. There is hardly a worse time to question yours truly; movies are so messy these days that it does indeed take time to sort out what you've seen. Besides, I take what I'm doing seriously enough not to relate my experience with an it's-good-or-it's-bad-I-liked-it-didn't-like it comment. I need to know why! You see, I really am a critic, not some fly by night reviewer who sees movies in a vacuum, as having no particular relation to one another. Usual-

ly I said nothing (quite uncomfortably), until one evening I offered comment on *Don't Look Now*: "It's a nothing sandwich."

Frankly, Randi and I are not made for each other. There exists no aesthetic appreciation on my part whatsoever, and aesthetics is my true major. But let me get off the total honesty beat into the more objective.

Another associate editor of *The Paper* was on Paramount's screening list (he no longer is), quite by his own devices, and had been at least a year before Miss Wershba turned up. During the past academic year he sent her one review, because that's all he wrote. When the list had to be trimmed because of what appeared to be economic considerations, he received the invites instead of me. This move became conspicuous with *The Great Gatsby*, a film I made comment on in *The Paper*, Volume 39, number 6 (April 4, '74).

I asked her about it (again) at our last encounter, and she maintained that he sent "reviews," whereas I hadn't. This is ridiculous! She doesn't know what she's talking about! I've been the Arts Editor of this newspaper since I arrived here in 1970. I was around all of last year, and it's my responsibility to make sure that reviews and such are sent out to the appropriate people. There's no way I would fail to send out my own material. I know how many reviews someone writes and has published, because I am the control factor. It's my job to know!

I know this writing has all the ap-

pearances of a personal vendetta, but that is not really true. There is no real personal involvement — positive or negative — of mine towards Randi Wershba.

The point is that I have been insulted professionally and will not let it pass unanswered. I had thought of writing a letter of complaint to her boss, Gordon Weaver, and while I'm sure it would have produced the end result of my reinstatement, I don't need that kind of satisfaction. That will definitely come to pass anyway when I personally deliver all four issues of this newspaper published this semester to Randi Wershba, all of which contain reviews.

If I published junkie reviews more often instead of criticism at my own rate, I wouldn't be experiencing this annoyance. I don't get any respect generally, because quality is something that few movie companies care much about. But I have served a considerable time on this front and know how to press ahead. I'm good enough at what I do to do it my way. With a bit more frequency, my writing will be in order, completely.

I have reported this incident to give you, the reader — including faculty members and BHE administrators — an example of how the shit flies everywhere, even at lowly college critics. Something can be done about it nonetheless; all you have to do is put in the time. Would any of you write a letter to me or Paramount just to express yourselves?

Paramount Pictures
1 Gulf & Western Plaza
New York, N. Y. 10023

— Ted Fleming

Contractor Keeps On Trucking

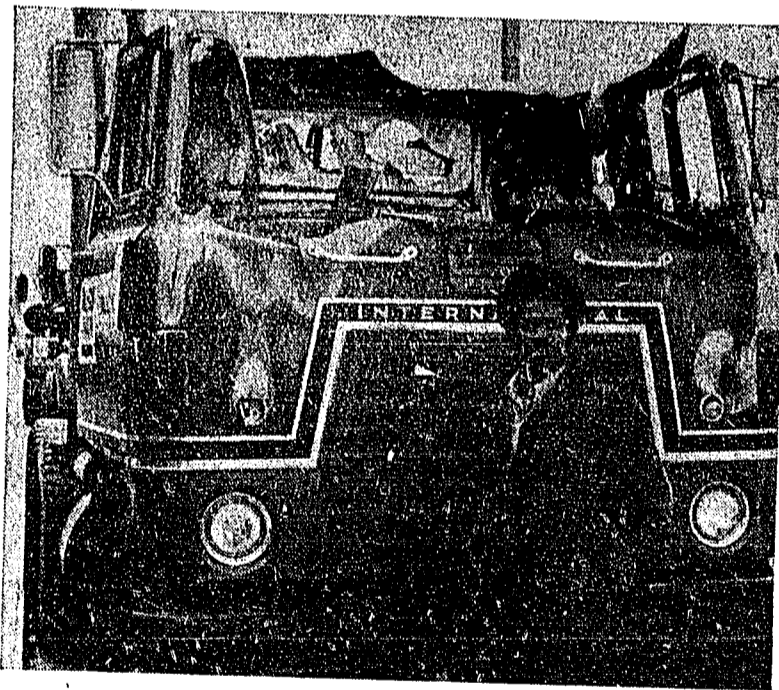
by Claudia A. Francis

Walter Brennan, the 33-year-old contractor whose trucks were destroyed during Fight Back's recent demonstration on the site of the Academic Center, sees a challenging but prosperous future ahead.

Mr. Brennan corrected us by stating that three trucks were

destroyed, however, only one was burnt. Two of which are parked directly in front of the Science Building, and are visible as one walks from North to South campus. The third truck remains on the site. All three of the trucks were owned by FLEXI-VAN Trucks Rentals and were rented by Mr. Brennan.

Mr. Brennan started his business in 1966 when he obtained a loan from the Small Business Administration, and purchased a single truck to haul freight. He then went from one part of the country to another looking for jobs. After gaining four years of experience, he incorporated in 1970 and founded the "Brennan



The Paper/Norris Alford

Walter Brennan visits a casualty of the Fight Back demonstration — his truck.

"A FILM OF EXHILARATING BEAUTY... EXTRAVAGANTLY FUNNY. 'Amarcord' may possibly be Federico Fellini's most marvelous film." — Vincent Canby, N. Y. Times

"WHAT A FILM! INSTANTLY ONE OF THE TEN BEST MOVIES OF THE YEAR. Fellini is a director that I admire above all others." — Gene Shalit, NBC-TV Today Show

"WHAT A TRIUMPH! FELLINI'S NEW 'AMARCORD' IS EVEN MORE BEAUTIFUL THAN '8½'. It is a wonderstruck, affectionate work."

— Penelope Gilliatt, The New Yorker

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English Sub-Titles

PLAZA

58th St. - East of Madison Ave.
EL 5-3320

Transportation Company, which is located on Amsterdam Avenue between 158th and 159th streets, in Manhattan.

Mr. Brennan stated that his firm stemmed from his hard work and constant "persistence," in becoming an established contractor. His company consists of Mr. Brennan and about five other workers whose jobs are primarily as trucks drivers hauling steel. He offers on the job training for the people he hires, and says the only qualification needed is "to have a head on your shoulders." The people he hires and trains are directly from the black community.

Mr. Brennan recalls the demonstration quite vividly and fails to see why the only black contractor on the site was the one to suffer the greatest amount of

damages. He said he was told by the demonstrators that no harm would be done to his trucks if a disturbance erupted.

Flexi-Van, was totally reimbursed by the State Dormitory Authority, as a result of negotiations between Mr. Brennan, The State Dormitory Authority and other officials. Mr. Brennan said that he was to have received 25% for his personal damages, however, he has only seen ten. "I'm well insured," says Brennan. However, being such a new client, he doesn't want to approach the company for fear of a premium hike.

In looking ahead Mr. Brennan sees a chain of businesses across the country which can only be obtained by continuous efforts by both himself and his workers.